



CHIP JENKINS

Phone 07958 610 334 Email chip@cosmogenic.co.uk

www.chipjenkinsjazz.com

www.cosmogenic.co.uk

www.acm.ac.uk

(look under disciplines, then vocals, then tutor profiles)

Flat 6, Princess Charlotte House
68 Marine Parade, Brighton
BN2 1AD



Musical Training

- Vocal lessons with Ian Shaw (London), Gunael Lorenz (Paris) from the conservatoire de Bruxelles
- Lead Vocalist with the Bucks County Youth Jazz Orchestra aged 14 High Wycombe Music Centre studying Drums, Piano and Clarinet

Performances

- **HRH Prince Albert of Monaco's** 40th birthday (Monte Carlo)
- **Gloria Gaynor** (Sporting Club - Monte Carlo)
- **Roger Moore's** 71st birthday (Paris)
- High Wycombe Jazz festival & Nice Jazz festival (France)
- Regular performances with Corporate functions band, The Dark Blues, at venues such as The Royal Opera House, Claridges, The Natural History Museum, The Savoy, The Dorchester.

Songwriting

- Co-writing with Matt Hay (**Kylie Minogue's** Sound Engineer)
- 2 years writing with David Hentschel (producer of 5 Genesis albums)
- Co-written album with **Dave Kilminster** (Guitarist Of The Year 1992)
- Library Music, **Boosey & Hawkes**

Albums and Recording

- With **Hobson's Session Agency**
- Co-op advert with Christopher Biggins for Meridian TV
- 5 track EP with Producer Terry Devine-King, Boosey & Hawkes Media, developed from Cheltenham & Gloucester advert
- **Toots Thielemans'** album 'Chansons Francaises' (Private Music, **BMG**)
- Guest appearance on No Jazz album (**Warner**, France)
- 'Cosmogenic' co-written, produced and sung by Chip, promoted on www.chipjenkins.com and www.cosmogenic.co.uk

Teaching Experience

- 7 Years at the Academy of Contemporary Music teaching Degree, Higher Diploma and Diploma level students. Visit www.acm.ac.uk
- Masterclasses at ACM with **Carleen Anderson** (Brand New Heavies / Young Disciples)
- Private teaching at Bush studios in Shepherds Bush

Course Note Writing

- I have written course note modules for Pop Academy, Session Styles and Pre-Production for Higher Diploma, Repertoire Development, Live Performance Techniques, and Music Performance for BTEC students.